

Catalog # 1089

3 octaves handbells  
optional 3 octaves handchimes

Difficulty: EM

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# Eighteen Bells for Christmas Vol. 2

for 3 to 9 ringers



settings by

**Matthew Prins**

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*From the Top Music*

Albuquerque, NM

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# 18 Bells for Christmas

## Vol. 2

This third set in the *Eighteen Bells* series brings five new Christmas favorites ready for performance by three through nine ringers ~ as your needs vary.

Each of these songs uses the same 18 bells at most: G4 through C7 in the key of Bb major or G minor. These songs can be played by as few as three and as many as nine ringers in numerous different configurations, some of which are listed below. One of these works includes optional handchimes.

- 3 ringers: G4-Eb5; F5-D6; Eb6-C7 (all three using bell trees)
- 4 ringers: G4-C5; D5-G5; A5-D6; Eb6-C7 (highest position using bell tree)
- 5 ringers: G4-C5; D5-F5; G5-Bb5; C6-F6; G6-C7
- 6 ringers: G4-C5; D5-F5; G5-Bb5; C6-D6; E6-G6; A6-C7
- 7 ringers: G4-C5; D5-Eb5; F5-G5; A5-Bb5; C6-D6; Eb6-G6; A6-C7
- 8 ringers: G4-C5; two bells every ringer D5 and above
- 9 ringers: two bells every ringer

You can, of course, adjust these to fit the strengths and weaknesses of your own choir. Many of these three- or four-bell positions can be played using either weaving or four-in-hand, with four-in-hand more likely to be necessary (or at least easier) in the higher positions. In many of these configurations, if you use four-in-hand rather than weaving, you can actually play the pieces without using tables (the British "off-the-table" style of ringing), which makes them perfect for playing in venues outside the church. All the techniques used in these pieces are completely optional and may be left out, depending on your configuration.

I hope that you find this new collection useful and, just as important, musical.

*Matthew Prins*

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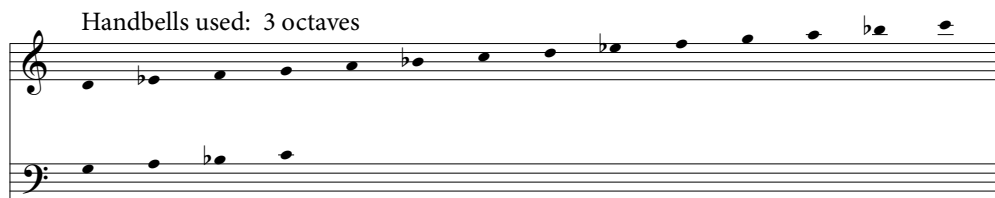
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# The First Noel

Cat. 1089  
Difficulty: EM

18 Bells for Christmas, Vol. 2

Handbells used: 3 octaves



Handbell notation for 3 octaves, showing a treble clef staff with notes and a bass clef staff with notes.

music from traditional English  
arranged by Matthew Prins

**Moderato**



Handbell notation for the main piece, marked **Moderato**. The score is in 3/4 time and B-flat major. It includes dynamics such as *mf*, *rit.*, *mp*, and *f*. The piece concludes with a **2nd time** ending. A large watermark is overlaid on the score.

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14 15 16 17 18

Musical score for measures 14-18. The key signature has one flat (B-flat). Measure 14: Treble clef has a dotted quarter note G4, an eighth note A4, and a dotted quarter note Bb4. Bass clef has a dotted half note G2. Measure 15: Treble clef has a dotted quarter note C5, an eighth note D5, and a dotted quarter note E5. Bass clef has a dotted half note G2. Measure 16: Treble clef has a dotted quarter note F5, an eighth note G5, and a dotted quarter note A5. Bass clef has a dotted half note G2. Measure 17: Treble clef has a dotted quarter note Bb4, an eighth note A4, and a dotted quarter note G4. Bass clef has a dotted half note G2. Measure 18: Treble clef has a dotted quarter note F4, an eighth note E4, and a dotted quarter note D4. Bass clef has a dotted half note G2.

19 20 21 22 23

Musical score for measures 19-23. Measure 19: Treble clef has a dotted quarter note G4, an eighth note A4, and a dotted quarter note Bb4. Bass clef has a dotted half note G2. Measure 20: Treble clef has a dotted quarter note C5, an eighth note D5, and a dotted quarter note E5. Bass clef has a dotted half note G2. Measure 21: Treble clef has a dotted quarter note F5, an eighth note G5, and a dotted quarter note A5. Bass clef has a dotted half note G2. Measure 22: Treble clef has a dotted quarter note Bb4, an eighth note A4, and a dotted quarter note G4. Bass clef has a dotted half note G2. Measure 23: Treble clef has a dotted quarter note F4, an eighth note E4, and a dotted quarter note D4. Bass clef has a dotted half note G2.

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*mp*

24 25 26 27 28

Musical score for measures 24-28. Measure 24: Treble clef has a dotted quarter note G4, an eighth note A4, and a dotted quarter note Bb4. Bass clef has a dotted half note G2. Measure 25: Treble clef has a dotted quarter note C5, an eighth note D5, and a dotted quarter note E5. Bass clef has a dotted half note G2. Measure 26: Treble clef has a dotted quarter note F5, an eighth note G5, and a dotted quarter note A5. Bass clef has a dotted half note G2. Measure 27: Treble clef has a dotted quarter note Bb4, an eighth note A4, and a dotted quarter note G4. Bass clef has a dotted half note G2. Measure 28: Treble clef has a dotted quarter note F4, an eighth note E4, and a dotted quarter note D4. Bass clef has a dotted half note G2.

*rit.* *a tempo* *p*

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29 30 31 32 33

Musical score for measures 29-33. Measure 29: Treble clef has a dotted quarter note G4, an eighth note A4, and a dotted quarter note Bb4. Bass clef has a dotted half note G2. Measure 30: Treble clef has a dotted quarter note C5, an eighth note D5, and a dotted quarter note E5. Bass clef has a dotted half note G2. Measure 31: Treble clef has a dotted quarter note F5, an eighth note G5, and a dotted quarter note A5. Bass clef has a dotted half note G2. Measure 32: Treble clef has a dotted quarter note Bb4, an eighth note A4, and a dotted quarter note G4. Bass clef has a dotted half note G2. Measure 33: Treble clef has a dotted quarter note F4, an eighth note E4, and a dotted quarter note D4. Bass clef has a dotted half note G2.

1 2

34 35 37 38

RT *f* RT

39 40 41 42 43

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44 45 46 47

Please return to our store to order this item. *mp*

48 49 50 51 52

*rit.* *f*

# O Come, O Come, Emmanuel


18 Bells for Christmas, Vol. 2

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Difficulty: EM

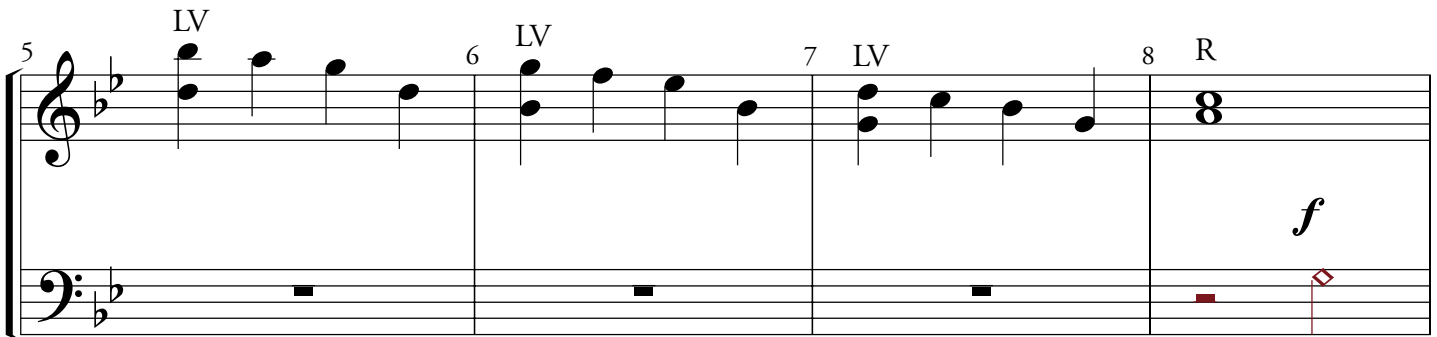
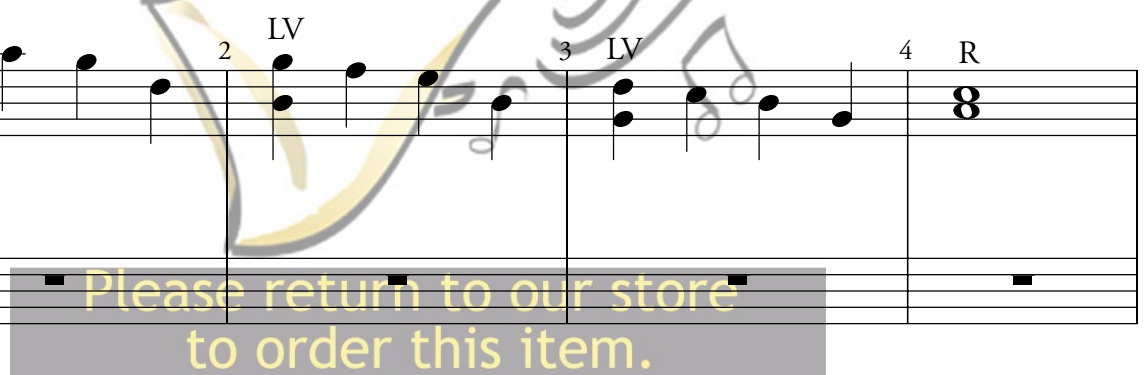
Handbells used: 3 octaves



Optional handchimes used: 2 octaves



music from traditional French  
arranged by Matthew Prins





9 LV 10 LV 11 LV 12 R

13 LV 14 LV 15 LV 16 R

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17 LV 18 LV 19 R 20

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21 22 23 24

*f*

25 26 27 28

*mp*

*mp* *f*

29 30 31 32

LV LV LV R

*mf*

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33 34 35 36

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37 38 39 40 41

42 43 44 45 46

47 48 49 50 51

*ff* *mp* *mf*

52 53 54 55 56

*p* LV LV

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57 58 59 60 61

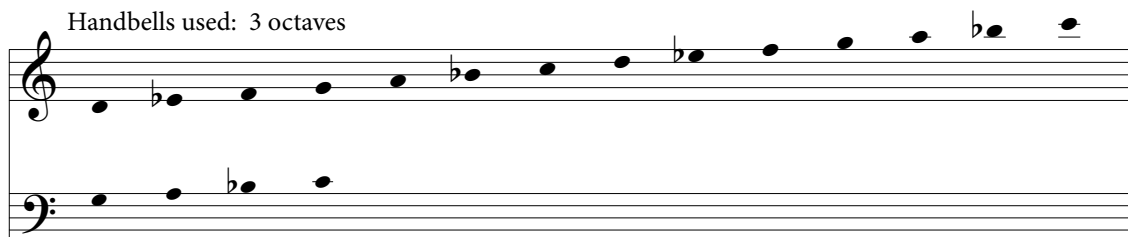
R rit. *p*

# O Come, All Ye Faithful

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Difficulty: EM

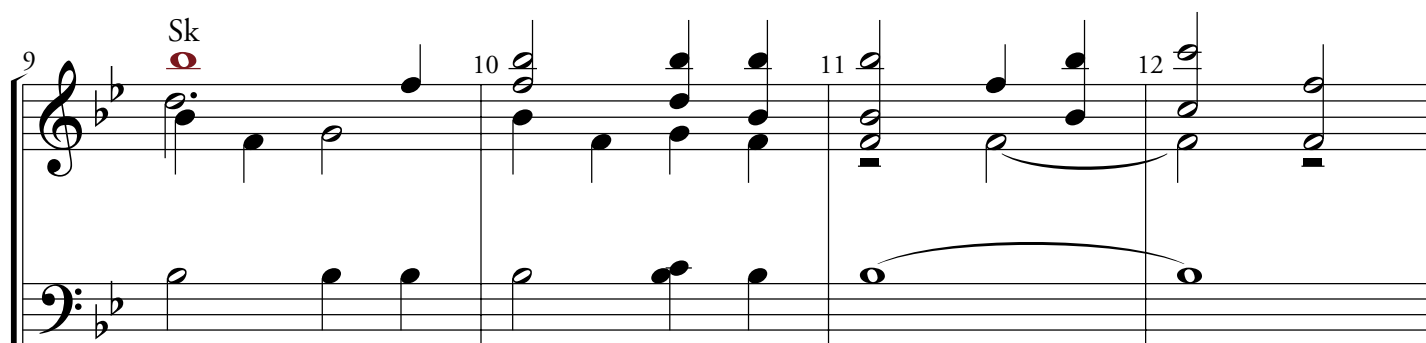
18 Bells for Christmas, Vol. 2

Handbells used: 3 octaves



With Movement

ADESTE FIDELES  
arranged by Matthew Prins



\*Measures 1-8 can be used as a processional; if so, repeat mm. 7-8 as needed

13 14 15 16

*f*

Musical notation for measures 13-16. The treble clef staff contains chords and single notes, while the bass clef staff contains a simple bass line. A dynamic marking of *f* is present in the first measure.

17 18 19 20

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Musical notation for measures 17-20. The treble clef staff features more complex rhythmic patterns and chords. A large watermark is overlaid on the page.

21 22 23 24

*mp*

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Musical notation for measures 21-24. The treble clef staff includes a slur over measures 23 and 24. A dynamic marking of *mp* is present in measure 22. A large watermark is overlaid on the page.

25 26 27 28

*f*

Musical notation for measures 25-28. The treble clef staff contains chords and single notes. A dynamic marking of *f* is present in measure 26.

29 30 31 32

*mp*

Musical score for measures 29-32. The treble clef staff contains chords and single notes, while the bass clef staff contains a simple bass line. A dynamic marking of *mp* is present in the first measure.

33 34 35 36

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Musical score for measures 33-36. The treble clef staff contains a melodic line with eighth notes, and the bass clef staff contains a bass line. A large watermark is overlaid on the score.

37 38 39 40

*p*  
*mf*

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Musical score for measures 37-40. The treble clef staff features a melodic line with eighth notes and upward-pointing stems. The bass clef staff has a bass line. Dynamic markings *p* and *mf* are present. A large watermark is overlaid on the score.

41 42 43 44

*mf*  
*p*  
*p*

Musical score for measures 41-44. The treble clef staff contains chords and a melodic line. The bass clef staff contains a bass line. Dynamic markings *mf*, *p*, and *p* are present. A large watermark is overlaid on the score.

45 46 47 48

*f*

This system contains measures 45 through 48. The music is in a key with two flats (B-flat and E-flat) and a common time signature. Measures 45 and 46 are connected by a slur. Measure 47 has a dynamic marking of *f*. Measure 48 ends with a fermata.

49 50 51 52 53

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*mf*

This system contains measures 49 through 53. Measures 50, 51, and 52 are connected by a slur. A dynamic marking of *mf* is present in measure 52. A large watermark is overlaid on the score.

54 55 56 57

*f* *ff*

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This system contains measures 54 through 57. Measure 54 has a dynamic marking of *f*, and measure 56 has a dynamic marking of *ff*. A watermark is overlaid on the score.

58 59 60 61

Sk RT RT

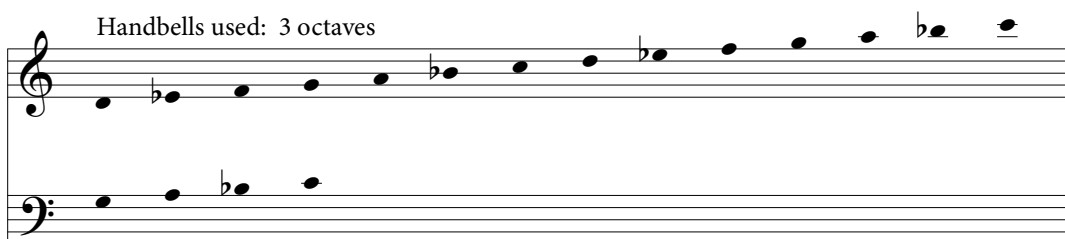
This system contains measures 58 through 61. Measure 60 has a dynamic marking of *Sk*, and measure 61 has a dynamic marking of *RT*. The system concludes with a double bar line.

# Good Christian Men, Rejoice

Cat. 1089  
Difficulty: EM

18 Bells for Christmas, Vol. 2

Handbells used: 3 octaves



Quickly

music from traditional German  
arranged by Matthew Prins





16 17 18 19 20

21 22 23 24 25

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26 27 28 29 30

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31 32 33 34 35

36 37 38 39 40

*p cresc.*

41 42 43 44 45

*ff*

46 47 48 49 50

*mp* *f* LV LV LV

51 52 53 54 55

LV LV LV

56 57 LV 58 59 LV 60

61 LV 62 63 LV 64 65 LV

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66 67 LV 68 69 LV 70

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71 LV 72 LV 73 LV 74 LV 75

76 77 78 79 80

*mf* *p cresc.*

81 82 83 84 85

*ff*

86 87 88 89

RT RT

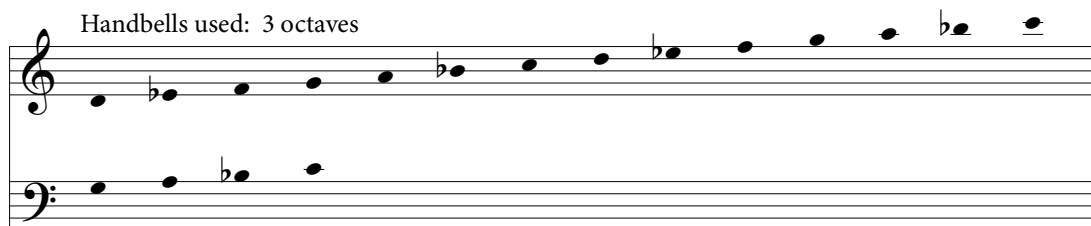
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# What Child Is This

Cat. 1089  
Difficulty: EM

18 Bells for Christmas, Vol. 2

Handbells used: 3 octaves

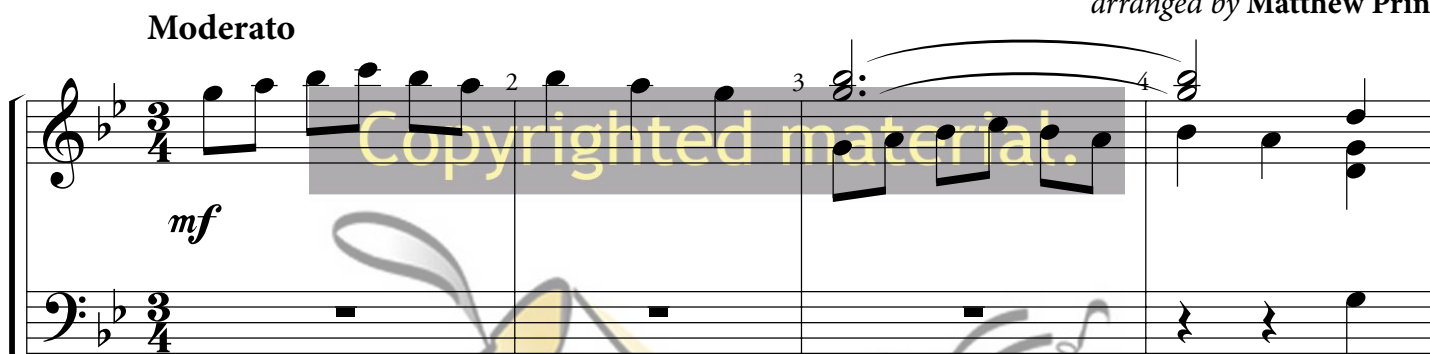


Handbell notation for 3 octaves, showing a sequence of notes on a treble clef staff and a bass clef staff.

music from traditional English  
arranged by Matthew Prins

Moderato

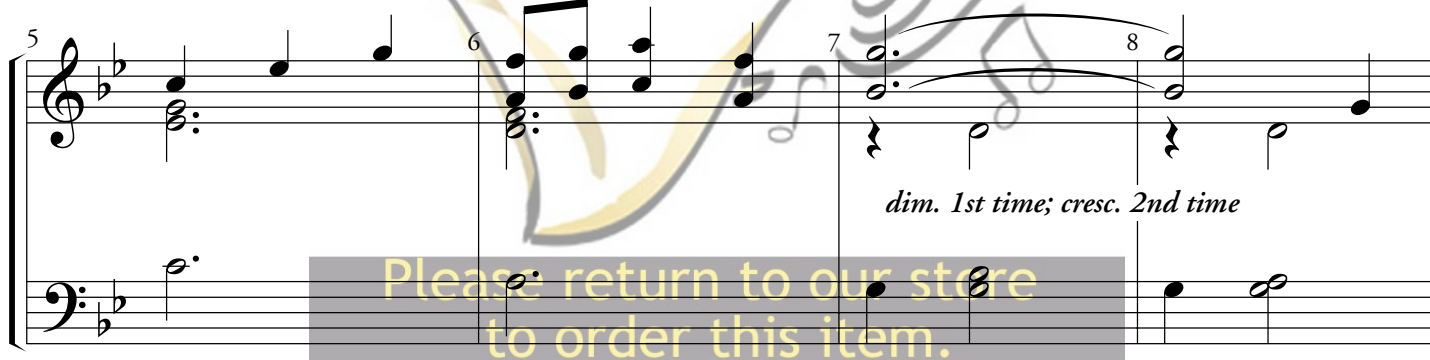
*mf*



Musical score for measures 1-4, featuring a treble clef staff and a bass clef staff. The tempo is Moderato and the dynamic is *mf*. A watermark "Copyrighted material." is overlaid on the score.

5 6 7 8

*dim. 1st time; cresc. 2nd time*



Musical score for measures 5-8, featuring a treble clef staff and a bass clef staff. The dynamic is *dim. 1st time; cresc. 2nd time*. A watermark "Please return to our store to order this item." is overlaid on the score.

9 10 11 12 13

*mp-f*



Musical score for measures 9-13, featuring a treble clef staff and a bass clef staff. The dynamic is *mp-f*.

14 15 16 17 18

Musical score for measures 14-18. The score is in a two-staff system (treble and bass clefs) with a key signature of one flat. Measures 14-18 show a melodic line in the treble clef and a supporting bass line in the bass clef. Measure 15 features a slur over the bass line. Measure 16 has a slur over the treble line. Measure 17 has a slur over the bass line. Measure 18 has a slur over the treble line.

19 20 21 22 23

Musical score for measures 19-23. The score is in a two-staff system (treble and bass clefs) with a key signature of one flat. Measures 19-23 show a melodic line in the treble clef and a supporting bass line in the bass clef. Measure 20 features a slur over the bass line. Measure 21 has a slur over the treble line. Measure 22 has a slur over the bass line. Measure 23 has a slur over the treble line.

24 25 26 27 28

Musical score for measures 24-28. The score is in a two-staff system (treble and bass clefs) with a key signature of one flat. Measures 24-28 show a melodic line in the treble clef and a supporting bass line in the bass clef. Measure 25 features a slur over the bass line. Measure 26 has a slur over the treble line. Measure 27 has a slur over the bass line. Measure 28 has a slur over the treble line. A dynamic marking *f-ff* is present in measure 25. A watermark is visible over the score.

29 30 31 32

Musical score for measures 29-32. The score is in a two-staff system (treble and bass clefs) with a key signature of one flat. Measures 29-32 show a melodic line in the treble clef and a supporting bass line in the bass clef. Measure 29 features a slur over the bass line. Measure 30 has a slur over the treble line. Measure 31 has a slur over the bass line. Measure 32 has a slur over the treble line. The letters 'R' and 'LV' are written above and below the staves respectively.

33 34 35 36

R

Musical score for measures 33-36. Measure 33 starts with a treble clef, a key signature of two flats, and a common time signature. The right hand plays a chord of G4, Bb4, and D5. The left hand plays a bass line of G2, B1, and D2. Measures 34-36 continue the melody and bass line.

37 38 39 40

dim. J J J J LV R

Musical score for measures 37-40. Measure 37 has a *dim.* marking and four eighth notes with upward stems. Measure 38 has four eighth notes with downward stems. Measure 39 has a *LV* marking. Measure 40 has a *R* marking. A large watermark "Copyrighted material." is overlaid on the score.

41 42 43

*p*

Musical score for measures 41-43. Measure 41 has a *p* marking. Measure 43 has a fermata over the final note. A large watermark "Please return to our store to order this item." is overlaid on the score.

44 45 46 47

*rit. e dim.* *pp*

Musical score for measures 44-47. Measure 44 has a fermata over the first two notes. Measure 45 has a *rit. e dim.* marking. Measure 46 has a fermata over the first two notes. Measure 47 has a *pp* marking. A large watermark "Please return to our store to order this item." is overlaid on the score.

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